



Wire removal? Shaky shot? No problem.

mokey is a revolutionary visual effects tool that automates common tasks to ensure there is more time to be creative. Offering motion compensated algorithms for fast, high quality tracking, wire and rig removal, keying, image stabilization, noise reduction and film grain management, **mokey** reduces the time that is otherwise spent on these laborious aspects of post production projects.



modular toolset
for clean-up

Key benefits

- **Speed:** Ability to quickly and accurately repair image sequences by using the built-in tools for wire & rig removal, stabilisation, grain management, lens distortion correction and dewarping.
- **Quality:** The unique 2D planar tracker built into **mokey** supports the various repair tools to give you a result that would be difficult to achieve by hand.
- **Flexibility:** Import a wide range of image types both still and moving. Perform a variety of typical repair tasks, such as wire, rig or scratch removal, stabilization, add grain, remove grain, match grain, remove or add lens distortion, dewarp.
- **Workflow:** Support for interchange of images and data between Apple Shake, Discreet Systems, Quantel generationQ, Avid Systems and Adobe After Effects all mean that **mokey** offers a productive workflow.

Availability

mokey is available for Windows, Mac OS X, Linux & IRIX.

"... a valuable tool for high-end post production."

Aviv Yaron, 2D Technical Director, Cinesite Digital Studios (Europe)

To see **mokey** call us to
arrange a demo.

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